

Zoya Sardashti

Creative Director of
Home Soil,
Performance
Practitioner,
Researcher &
Educator

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Arts Practice

Socially Engaged Artist, Performance Researcher, & Cultural Mediator

Performance Experience

Commissioned Works

Participatory Performance, Installation & Visual Art

2019 *How Do We Dress for the Weather?* Queen Bee's Cultural Center, San Diego, California
2018 *This Story Doesn't Begin With Me*, *Parricida*, *To Be Seen & Unseen*, *Learning Farsi on Teheran ro* & *Every Four Years* Mare Culturale Urbano, Milan, Italy
2018 *To Be Seen & Unseen* Museion Atelier, Bozen, South Tyrol

Participatory Performance, Installation & Art

San Diego, California

2020 *Dancing Through the Diaspora*, The Front
2020 *To Be Seen & Unseen* Central Library Art Gallery
Fear No Art: Civic Engagement, Histories, Currencies-group show
2019 *Every Four Years* Gallery 1805
2019 *To Be Seen & Unseen* Mesa Art Gallery

Florence, Italy

2017 *To Be Seen & Unseen* Teatro La Compagnia
2017 *Parricida* Teatro La Compagnia
2017 *Learning Farsi on Teheran ro* Teatro La Compagnia
2017 *How do We Dress for the Weather?* Teatro La Compagnia

South Tyrol, Glurns/Glorenza

2016 *This Story Doesn't Begin With Me* Glurns Art Point

London, England

2014 *Every Four Years* Chelsea Theatre &
]performance space [

Seoul, South Korea

2012 *This Story Doesn't Begin With Me* apartment performance

Live Art**Florence, Italy**

2017 *How the Body Understands Time Has Always Been a Ritual* Villa Romana

2017 *Body to Be* by Cristian Chironi Spazio K

Venice, Italy

2016 *How do We Dress for the Weather?* BORDERS: Future Landscapes, Venice Art House

San Diego, California

2019 *Female Entertainment*

Porto Vista Hotel Correspondence: Vending Machine Art Exhibition

Los Angeles, California

2015 pehrspace

Seoul, South Korea

2013 Club Dojo & Club Myoung Wol Gwon

Dance**Florence, Italy**

2017 *Mystica Abbracci* Virgilio Sieni, Palazzo Strozzi

2016 Festival La Democrazia Del Corpo Compagnia Virgilio

Sieni: *Isaia 11:6* Giuseppe Comuniello & Virgilio Sieni, *Cammino Popolare* by Virgilio Sieni Piazza Del Carmine, *Here we are now, entertain us* by Jacopo Jenna & Rosa by Luisa Cortesi

Theatre Experience

Devised Theatre

Seoul, South Korea

2013 *Let's Go To Iran!* Gwanghwamun Square

2011 *Perfect Working Models* Haechi Theatre (premiere for International Women's Day)

2010 *The Lif Bomba* RUFXXX

Collaborative

Milan, Italy

2018 *Formulations of Assembly, Workshop-as-Event* Mare Culturale Urbano

Florence, Italy

2017 *Formulations of Assembly, Workshop-as-Event* Casa Del Popolo San Quirico

London, England

2014 *The Thing* University of Roehampton postgraduate event, Trinity Buoy Wharf (lead curator)

Seoul, South Korea

2012 *Beyond Dirt Knees* by Ryan M. McKelvey Gallery Jungdabang (director & scenographer)

2011 *I Am the Pilot in Command* by Susan Pfeffer Club Moon Night (performer & producer)

Education

MA Philosophy, Art & Social Thought

The European Graduate School

MA Performance & Creative Research

The University of Roehampton

MS Conflict Management & Resolution

The University of San Diego

BA Theatre Arts

Hendrix College

BAK, basis voor actuele kunst

Public Studies, Art as Politics (Certificate Program)

Stanford University Online

Practice-Based Research in the Arts (Certificate Program)

Essex University/East 15

Devised Theatre (Certificate Program)

Residencies

San Diego, California

2020 Art Produce Artist Residency

2019 S P A C E Alliance Studio Residency

Milan, Italy

2018 Mare Culturale Urbano

2017 Via Farini ENGAGE Public School for Social Engagement Research

Florence, Italy

2017 Vivaio del Malcantone

Glurns/Glorenza, South Tyrol

2016 Glurns Art Point

London, England

2016 Magic of Persia CURATE ARCHIVE

Lucca, Italy

2016 ALDES/SPAM!

Seoul, Korea

2012 Seoul Art Space Mullaee

Awards

2019 Asia Innovation Peace Fellow Salzburg Global Seminar

2018 Rising Arts Leaders of San Diego Studio Visit

2015 neverhitsend & 221 Toggle Digital Fellowship

2015 Iranian Alliances Across Borders Research Fellow

2013 Vice Chancellor's Scholarship Roehampton University

2013 Public Affairs Alliance of Iranian Americans Fellow

2008 Lincoln Center Theater Directors Lab

2004 Hendrix Lilly Grant for Vocational Research Abroad